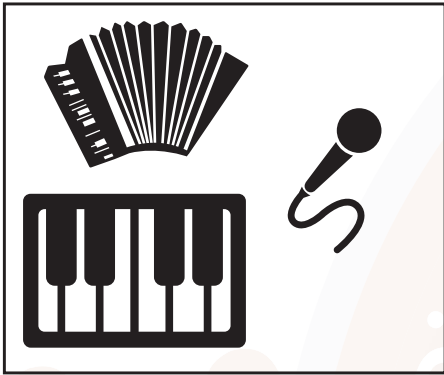
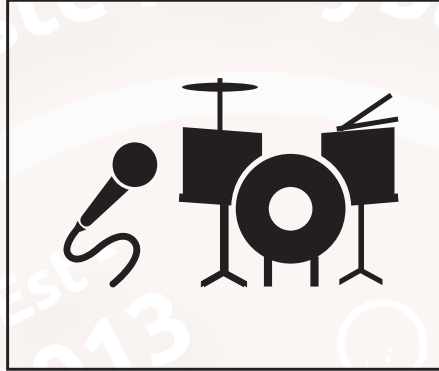




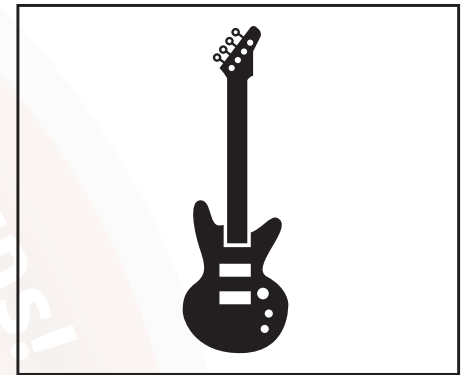
- Lo -



- Jessica -



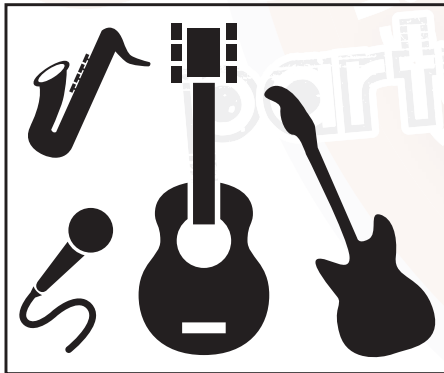
- Philipp -



# VARIANTE 1



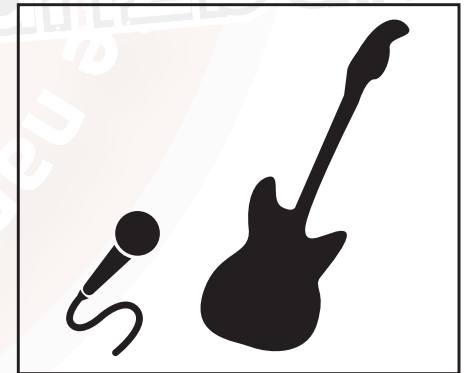
- Matthias -



- Theresa -

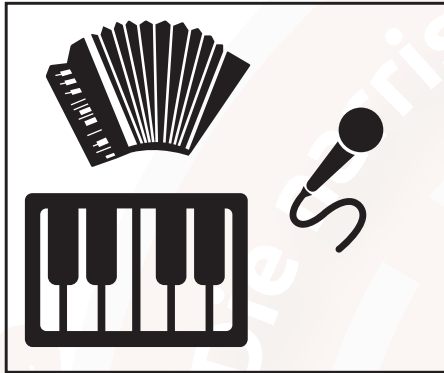


- Stefan -

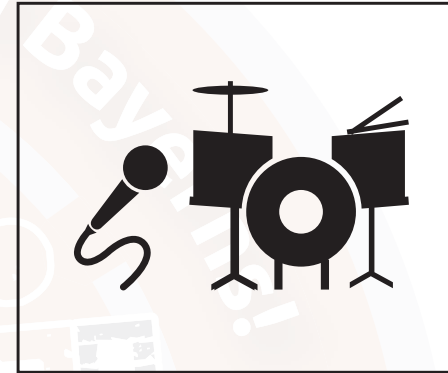




- Lo -



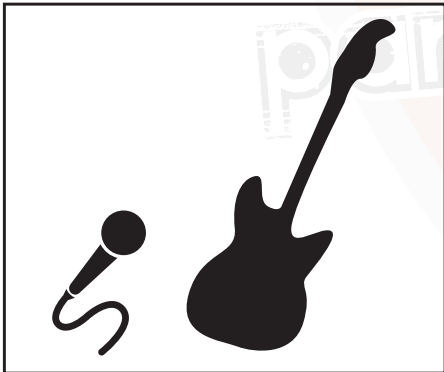
- Jessica -



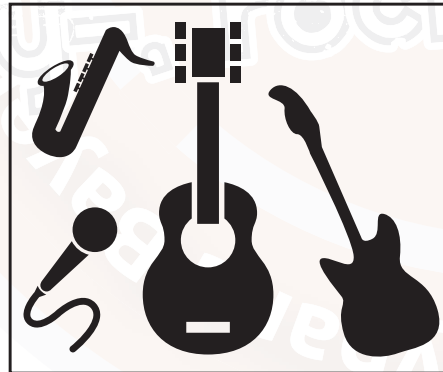
# VARIANTE 2



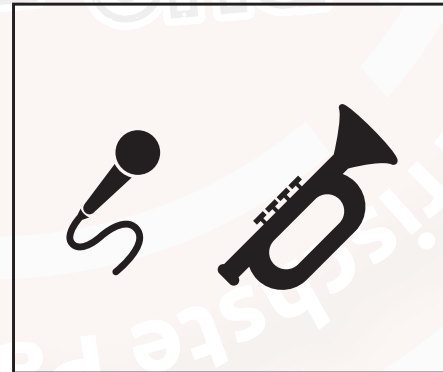
- Stefan -



- Matthias -



- Theresa -



- Philipp -



# X32 - BELEGUNG

| Kanal | Name             |
|-------|------------------|
| 1     | KICK             |
| 2     | SNARE            |
| 3     | HI-HAT           |
| 4     | H-TOM            |
| 5     | FL-TOM 1         |
| 6     | FL-TOM 2         |
| 7     | OVERHEAD L       |
| 8     | OVERHEAD R       |
| 9     | DRUM PAD/BACKING |
| 10    | CLICK            |
| 11    | BASS             |
| 12    | GIT STEFAN       |
| 13    | GIT MATTHIAS     |
| 14    | GIT AKUSTIK      |
| 15    | SAX              |
| 16    | TROMPETE         |

| Kanal | Name            |
|-------|-----------------|
| 17    | KEYS - NORD L   |
| 18    | KEYS - NORD R   |
| 19    | KEYS - ROLAND L |
| 20    | KEYS - ROLAND R |
| 21    | AKKORDEON       |
| 22    | THERESA MIC     |
| 23    | STEFAN MIC      |
| 24    | JESSICA MIC     |
| 25    | LO MIC          |
| 26    | MATTHIAS MIC    |
| 27    | PHILIPP MIC     |
| 28    | PUBLIKUM 1      |
| 29    | PUBLIKUM 2      |
| 30    | TALKBACK        |
| 31    |                 |
| 32    |                 |

| BUS   | Name     |
|-------|----------|
| 1/2   | THERESA  |
| 3/4   | STEFAN   |
| 5/6   | JESSICA  |
| 7/8   | LO       |
| 9/10  | MATTHIAS |
| 11    | PHILIPP  |
| 12    | STREAM   |
| 13    | REVERB   |
| 14    | DELAY    |
| 15/16 | MAIN OUT |

# ANFORDERUNGEN TECHNIK:

## TON:

- 2x 3er-Set d&b Q1
- 2x Top - d&b Q1 (Top 75° x 15° / NL 4)
- 8x Sub - QSub d&b (NL 4 / Subwoofer 1x 18)
- 1x 3er Amp Rack d&b D12
- 1x 1er Amp Rack d&b D12
- 1x Behringer X32 oder Midas M32 - Digitalpult

## LICHT:

- 1x Smoke Factory Tourhazer II (Dunsterzeuger DMX)
- 6x JB Lighting JBLED P7 CMY Spot
- 4x JB Lighting Sparx 10 RGBW LED - Washlight
- 1x Dimmer Rack 6 Kanal
- 1x MA Lighting grandMA2 onPC Tourpack
- 4x LED - Stage Blinder 2 DMX
- 1x Stufenlinsen-Set 4x Arri 1KW - schwarz

## KABEL:

- 1x Speakon NL4 Set - MEDIUM
- 1x Schuko Set - MEDIUM
- 1x XLR 3pol. Set - MEDIUM
- 6x Kabelbrücke 1m bis 3,5 to.
- 1x Cat7 Hybrid Multicore Monocat 2 - 50,00m

## BÜHNE:

- 2x VMB TL-A150 Gabellift schwarz BGV-C1
- 2x Traversenlift Fantek 104
- 2x Traversenaufnahme Fantek
- 2x Global Truss F34 - 2500mm
- 2x Global Truss F34 - 2000mm
- 2x Global Truss F31 1,5m
- 24x Trusspin F33/34 0,00
- 24x R-Clip für Trusspin
- 2x Schelle mit Öse
- 1x Rigging - Set / d&b Q-Serie
- 6x Tour Stage Bühenpodest 2x1m
- 24x Tour Stage Tele Leg 40-60 cm
- 6x Podestklemme
- 4x Molton R55 schwarz 3x6m

Die einzelnen Positionen können durch vergleichbare oder höherwertigere Sachen ersetzt werden!

In-Ear Mix wird von der Band selbst übernommen.

FOH wird direkt bei unserem Behringer X32-Rack per Cat angeschlossen (siehe Belegung X32).

Falls nicht mit Behringer/Midas gemischt wird, hat die Band einen Kanalsplitter dabei.

Stromanschlüsse: Ton - 16A / Licht - 32A 400V CEE